

Matthew Hoch, DMA

Work: Department of Music, Auburn University, Auburn, AL, 36849-5420, 706-844-3188, mhoch@auburn.edu
Home: 2179 Cardinal Lane, Auburn, AL, 36879-5404, 706-676-6384, www.matthewhoch.com

Professional Profile

Teacher of singing, professional singer (baritone), choral conductor, scholar, and administrator. Primary teaching areas include applied voice, voice pedagogy, diction, opera direction/production, and courses in vocal literature (opera, art song, oratorio/choral, and musical theatre). Secondary teaching areas include music history, music appreciation, music theory, sight singing, and conducting choral ensembles. Performance experience ranges from oratorio to opera, art song, chamber music, and professional choral singing. Professional appearances in Canada, Spain, Italy, Austria, Czech Republic, Hungary, Argentina, and throughout the United States. Author of three books (one forthcoming) and numerous articles. Master classes and guest lectures in Australia, Canada, and the United States. Solo appearances before four United States governors. Active member of NATS, NYSTA, MTNA, ACDA, AAM, the Voice Foundation, and others. Charter member of the Pan-American Vocology Association (PAVA).

Education

Doctor of Musical Arts, New England Conservatory, Boston, MA, 2006

Major: Vocal Performance and Literature

Dissertation: "The Structural and Dramatic Role of the Piano in Richard Strauss's *Krämerspiegel*, Op. 66"

Master of Music, The Hartt School, University of Hartford, West Hartford, CT, 2003

Majors: Vocal Performance and Music History

Thesis: "A Nationalistic Study of Three Generations of American Song Composers"

Bachelor of Music, *summa cum laude*, Ithaca College, Ithaca, NY, 1999

Majors: Vocal Performance, Music Education, and Music Theory

Certificate in Vocology, National Center for Voice and Speech, Salt Lake City, UT, 2015

9.0 Graduate Credits from the University of Iowa and University of Utah

Teaching Experience

Associate Professor of Voice (tenured), Auburn University, Auburn, AL, 2015–present

Coordinator of Voice Studies

Courses Taught: Applied Voice
Diction I & II
Oratorio: History, Literature & Analysis
Opera Literature

Assistant Professor of Voice (tenure-track), Auburn University, Auburn, AL, 2012–2015

Courses Taught: Applied Voice
Diction I & II
Opera Workshop

Assistant Professor of Voice (tenure-track), Shorter College, Rome, GA, 2006–2012

Coordinator of Voice Studies: 2010–2012

Courses Taught: Applied Voice
Opera Literature
Art Song Literature
History of Musical Theatre I & II
Shorter Chorus

Assistant Professor of Music (tenure-track), University of Wisconsin-Barron County, Rice Lake, WI, 2005–2006

Director of Campus Musical Activities

Courses Taught: Applied Voice
 Music Theory I & II
 Sight Singing I–IV
 Music Appreciation
 Jazz Appreciation
 Red Cedar Choir

Adjunct Faculty, Central Connecticut State University, New Britain, CT, 2003–2004

Courses Taught: Applied Voice
 Music Appreciation

Adjunct Faculty, Northeastern University, Boston, MA, 2004–2005

Courses Taught: Applied Voice,
 Music Theory I
 Sight Singing

Teaching Fellow, New England Conservatory, Boston, MA, 2004–2005

Courses Taught: Class Voice

Adjunct Faculty, The Hartt School, University of Hartford, West Hartford, CT, 2003–2004

Courses Taught: Music History II: Baroque-Classical Survey
 Music History III: Romantic-Modern Survey

Teaching Fellow, The Hartt School, University of Hartford, West Hartford, CT, 2002–2003

Courses Taught: Music History I: Medieval-Renaissance Survey
 History of American Music

Faculty, Hartt Community Division, University of Hartford, West Hartford, CT, 2002–2004

Courses Taught: Applied Voice

Graduate Assistantship (Choral Ensembles), The Hartt School, University of Hartford, West Hartford, CT, 2001–2003

Director of Music and Drama, Thomas A. Edison High School, Elmira Heights, NY, 1999–2001

Courses Taught: Concert Choir
 Chamber Choir
 Women's Chorale
 Music Theory
 Drama

Assistant Director/Conductor, Ithaca Children's Choir, Ithaca, NY, 1997–1998

Additional Conducting: Guest Conductor, Trinity Choral Festival, Myrtle Beach, SC, 2014
 Bass Section Leader, Oregon Bach Festival Youth Choral Academy, Eugene, OR, 2012
 Guest Conductor, Gordon County High School Honors Chorus, Calhoun, GA, 2010
 Chorus Master, Cantata BWV 157, Bach, Bach Festival, Berry College, Rome GA, 2008
 Chorus Master, *Dido and Aeneas*, Purcell, Shorter Opera Theatre, Rome, GA, 2007

Master Classes (as Clinician)

- National:
- Eastern New Mexico University, Portales, NM, 2016
 - Colorado State University, Fort Collins, CO, 2015
 - University of Northern Colorado, Greeley, CO, 2015
 - University of Nevada, Las Vegas, NV, 2014
 - Classical Singer Convention, San Antonio, TX, 2014
 - Sam Houston State University, Huntsville, TX, 2014
 - The Hockaday School, Dallas, TX, 2014
 - Buffalo State University, Buffalo, NY, 2014
 - NYSTA Comparative Pedagogy, Columbia University, New York, NY, 2013
 - Indiana University-South Bend, South Bend, IN, 2012
 - St Lawrence University, Canton, NY, 2006
 - University of North Carolina at Charlotte, Charlotte, NC, 2006
 - Brandon University, Brandon, Manitoba, 2006
 - University of Lethbridge, Lethbridge, Alberta, 2005
 - Muhlenberg College, Allentown, PA, 2005
 - Westfield State College, Westfield, MA, 2004
- Regional:
- University of Mississippi, Oxford, MS, 2016
 - Mississippi University for Women, Columbus, MS, 2015
 - Enterprise State Community College, Enterprise, AL, 2014
 - Huntingdon College, Montgomery, AL, 2014
 - Greenville Fine Arts Center, Greenville, SC, 2014
 - Shelton State Community College, Tuscaloosa, AL, 2013
 - Columbus State University, Columbus, GA, 2013
 - Abraham-Baldwin Agricultural College, Tifton, GA 2013
 - Faulkner University, Montgomery, AL, 2013
 - Georgetown College, Georgetown, KY, 2010
 - Woodland High School for the Performing Arts, Cartersville, GA, 2009
 - DeKalb School of the Arts, Avondale Estates, GA, 2009
 - North Greenville University, Tigerville, SC, 2007
 - Darton College, Albany, GA, 2005

Student Achievements (selected)

- District Metropolitan Opera National Council (MONC) Auditions (Winners, 2010 and 2012)
- National MTNA Young Artist Auditions (Third Place, 2010–2011)
- Regional and State MTNA Young Artist Auditions (Winner, 2010–2011)
- National NATS Auditions (Semifinalists, 2014 and 2015)
- Chapter and Regional NATS Auditions (71 awards, 2007–present)
- Awards at Vann Vocal Institute Emerging Artists Recital (2014)
- KC-ACTF Outstanding Musical Theatre Performer (District IV Winner, 2011)
- KC-ACTF Irene Ryan Nominations (numerous, 2007–2012)
- Graduate Program Acceptances, Opera Apprenticeships, and Professional Theatre Engagements (numerous)

Graduate Student Committees

- Emily Duke MS in Speech Communication Disorders, Auburn University, Class of 2014
 “The Effect of Traditional Vocal Warm-up versus Semi-Occluded
 Vocal Tract Exercises on the Acoustic Parameters of Voice”

Publications

Books

- Hoch, Matthew. *Oratorio: A Singer's Guide*. Lanham, MD: Rowman & Littlefield, 2017.
(forthcoming—under contract)
- Hoch, Matthew, ed. *So You Want to Sing Sacred Music*. Lanham, MD: Rowman & Littlefield, 2016.
(forthcoming—under contract)
- Hoch, Matthew and Linda Lister. *Voice Secrets: 92 Performance Strategies for the Advanced Singer*.
Lanham, MD: Rowman & Littlefield, 2016. (forthcoming—under contract)
- Hoch, Matthew. *Welcome to Church Music & The Hymnal 1982*. New York: Church Publishing (Morehouse), 2015.*
- Hoch, Matthew. *A Dictionary for the Modern Singer*. Lanham, MD: Rowman & Littlefield, 2014.*

[*Reviews available on separate document]

Articles:

- Duke, E; Plexico, LW; Sandage, MJ; Hoch, M. The Effect of Traditional Singing Warm-Up versus Semi-Occluded Vocal Tract Exercises on the Acoustic Parameters of Singing Voice. *Journal of Voice*. 2016
(accepted for publication).
- Hoch, Matthew. "Vocal Technique for Church Choirs: Achieving Maximum Potential from Your Volunteers."
Part 2 of 2. *The Chorister*. Volume 67.2, August/September 2015, 6–10.
- Hoch, Matthew. "Vocal Technique for Church Choirs: Achieving Maximum Potential from Your Volunteers."
Part 1 of 2. *The Chorister*. Volume 66.6, April/May 2015, 10–15.
- Hoch, Matthew. "The Structural and Dramatic Role of the Piano in Strauss's *Krämerspiegel*" *Journal of Singing*.
Volume 71.4, March/April 2015, 415–430.
- Hoch, Matthew. "A Musical Overview of Strauss's *Krämerspiegel*" *Journal of Singing*. Volume 71.3,
January/February 2015, 285–295.
- Hoch, Matthew. "The Position of Strauss's *Krämerspiegel* within the German Song Cycle Tradition."
Journal of Singing. Volume 71.2, November/December 2014, 171–182.
- Hoch, Matthew. "The Musical and Philosophical Relationship between Richard Strauss's *Krämerspiegel*, Op. 66
and *Capriccio*, Op. 85." *The Opera Journal*. Volume 47.3, Fall 2014, 3–34.
- Hoch, Matthew. "Integrating Vocal Solos into Anglican Worship." *The Journal of the Association of
Anglican Musicians*. Volume 21.5, May/June 2012, 8–9.
- Hoch, Matthew. "The 250th Handel Anniversary." *VOICEPrints: The Official Journal of the NYSTA*.
Volume 7.2, November/December 2009, 3.
- Hoch, Matthew. "Toward a Global Music Theory." *The Triangle of Mu Phi Epsilon*. Volume 103.3, Fall 2011, 12–13.
- Hoch, Matthew. "Reflections on the 2006 NATS Intern Program," *NATS: Inter Nos*. Volume 39.3, Fall 2006, 4–5.

Scores (Edited, with Critical Essays):

- Richard Strauss: *Mädchenblumen*, Op. 22 (1888). Vocal Score with Foreword. Edition for Low Voice
Fayetteville, AR: Classical Vocal Reprints, 2014.
- Richard Strauss: *Schlichte Weisen*, Op. 21 (1888). Vocal Score with Foreword. Edition for Low Voice
Fayetteville, AR: Classical Vocal Reprints, 2014.
- Richard Strauss: *Fünf Lieder*, Op. 46 (1900). Vocal Score with Foreword. Edition for Low Voice
Fayetteville, AR: Classical Vocal Reprints, 2014.
- Richard Strauss: *Drei Lieder*, Op. 67, Nos. 1–3 (1918). Vocal Score with Foreword. Edition for Low Voice
Fayetteville, AR: Classical Vocal Reprints, 2014.
- Richard Strauss: *Krämerspiegel*, Op. 66 (1918). Vocal Score with Foreword. 2 Vols. Edition for Low Voice.
Fayetteville, AR: Classical Vocal Reprints, 2014.
- Richard Strauss: *Fünfkleine Lieder*, Op. 69 (1918). Vocal Score with Foreword. Edition for Low Voice
Fayetteville, AR: Classical Vocal Reprints, 2014.
- Richard Strauss: *Zwei Lieder*, Op. 26 (1891). Vocal Score with Foreword. Edition for Low Voice
Fayetteville, AR: Classical Vocal Reprints, 2014.
- Franz Schubert: *Auf dem Strom*, D943 (1828). Vocal Score with Foreword. Edition for Low Voice
Fayetteville, AR: Classical Vocal Reprints, 2014.
- Charles Gounod: *Le Soir* (1862; rev. 1861). Vocal Score with Foreword. Edition for Low Voice
Fayetteville, AR: Classical Vocal Reprints, 2014.
- Richard Strauss: *Drei Lieder*, Op. 67, Nos. 4–6 (1918). Vocal Score with Foreword. Edition for Low Voice
Fayetteville, AR: Classical Vocal Reprints, 2013.

Encyclopedia Entries:

Article in *The Twenties in America* (3 vols.), Salem Press, Pasadena, CA 2013

- “Broadway Musicals of the 1920s” (1500 words)

Four articles in *Great Lives from History: African-Americans* (3 vols.), Salem Press, Pasadena, CA 2012

- “Eubie Blake” (1500 words)
- “Mahalia Jackson” (1500 words)
- “Bert Williams” (1500 words)
- “Audra McDonald” (1000 words)

Article in *The Forties in America* (3 vols.), Salem Press, Pasadena, CA 2011

- “Broadway Musicals of the 1940s” (1500 words)

Three articles in *The Thirties in America* (3 vols.), Salem Press, Pasadena, CA 2011

- “Broadway Musicals of the 1930s” (1500 words)
- “Hart Crane” (750 words)
- “I’d Rather Be Right” (200 words)

Article in *Masterplots* (3 vols.), Salem Press, Pasadena, CA 2011

- “Paul Verlaine: *Fêtes galantes*” (1500 words)

Three articles in *Musicians and Composers of the 20th Century* (3 vols.), Salem Press, Pasadena, CA 2009

- “Nellie Melba” (1200 words)
- “Francis Poulenc” (2000 words)
- “Barbra Streisand” (2000 words)

Other Publications:

Editor-in-Chief, *VOICEPrints*: The Official Journal of NYSTA, New York, NY, 2008–2016

[36 issues currently in print; 40 by 2016]

Three decks of Knowledge Cards® Quiz Decks for Pomegranate Communications, Petaluma, CA

- “What do you know about Opera?” (2009)
- “What do you know about Country Music?” (2008)
- “What do you know about the Beatles?” (unpublished as of 2015)

Regular contributor to “Local Associations” column, *WMTA News*, the Wisconsin state journal for MTNA, 2005–2006

Conference Proceedings

International:

“Incorporating Fatigue-Resistance Principles into Vocal Warm-Ups as a Means to Injury Prevention”

Oral Presentation at The Singing Network Symposium on Singing and Song

Memorial University of Newfoundland, St John’s, Newfoundland and Labrador, Canada, 2015

“The Need for a 21st Century Singing Dictionary: Why, What, and How” (with Jeannette LoVetri)

Oral Presentation at the Pan European Voice Conference (PEVOC)

Palazzo degli Affari – Firenze Fiera, Florence, Italy, 2015

“Looking at the Interface between Classical Singing and CCM: The Current Situation” (with Jeannette LoVetri)

Poster Paper Presentation at the Pan European Voice Conference (PEVOC)

Palazzo degli Affari – Firenze Fiera, Florence, Italy, 2015

“Self-Education for the Voice Professional: NYSTA’s Pioneering Online Learning for Voice Teachers”

Panel Presentation at the Eighth International Congress of Voice Teachers (ICVT 8)

Queensland Conservatorium at Griffith University, Brisbane, Queensland, Australia, 2013

“The Structural and Dramatic Role of the Piano in Richard Strauss's *Krämerspiegel*, Op. 66”

Paper Presentation at the Eighth International Congress of Voice Teachers (ICVT 8)

Queensland Conservatorium at Griffith University, Brisbane, Queensland, Australia, 2013

“Editorial Adventures in the Songs of Gabriel Fauré”

Performer at the Eighth International Congress of Voice Teachers (ICVT 8)

Queensland Conservatorium at Griffith University, Brisbane, Queensland, Australia, 2013

“Poulenc's Cycles for Bernac: Understanding the Baryton Martin Through an Analysis of Six Song Cycles”

Poster Presentation at the Eighth International Congress of Voice Teachers (ICVT 8)

Queensland Conservatorium at Griffith University, Brisbane, Queensland, Australia, 2013

“The Structural and Dramatic Role of the Piano in Richard Strauss’s *Krämerspiegel*, Op. 66”

The Second International Conference on the Arts in Society (virtual presentation)

University of Kassel, Kassel, Germany, 2007

National:

- “Mechanisms of Fatigue Resistance: Application to Vocal Performance” (with Mary Sandage, PhD, CCC-SLP)
Oral Presentation at the Pan-American Vocology Association (PAVA) Symposium
University of North Carolina at Greensboro, Greensboro, NC, 2015
- “Modern Episcopal Hymnody: *The Hymnal 1982* in the 21st Century”
Sectional Presentation at the Hymn Society Annual Conference
Loyola University, New Orleans, LA, 2015
- “Incorporating Fatigue-Resistance Principles into Vocal Warm-ups for Singers as a Means to Injury Prevention”
Workshop Presentation at the Voice Foundation Annual Symposium
Westin Hotel, Philadelphia, PA, 2015
- “Applying Exercise Science Principles to Voice Pedagogy: Skill Acquisition and Literature Selection”
(with Mary Sandage, PhD, CCC-SLP)
Oral Presentation at the Voice Foundation Annual Symposium
Westin Hotel, Philadelphia, PA, 2015
- “Upper Airway Thermoregulation during Singing Warm-Up” (with Mary Sandage, PhD, CCC-SLP)
Poster Paper Presentation at the American Speech and Hearing Association Conference
Orange County Convention Center, Orlando, FL, 2014
- “Acoustic Effects of Traditional Warm-Up Versus Semi-Occluded Warm-Up” (with Emily Duke, MS)
Poster Paper Presentation at the American Speech and Hearing Association Conference
Orange County Convention Center, Orlando, FL, 2014
- “Relationship between Gap Detection Thresholds and Performance on the Advanced Measures of Music Audiation Test”
(with Judith Blumsack, PhD)
Poster Paper Presentation at the Acoustical Society of America Conference
Indianapolis Marriott Downtown, Indianapolis, IN, 2014
- “Poulenc's Cycles for Bernac: Understanding the *Baryton-Martin* through an Analysis of Six Song Cycles”
Poster Paper Presentation at the National Association of Teachers of Singing (NATS) Conference
Marriott Copley Place, Boston, MA, 2014
- “Self-Education for the Voice Professional: NYSTA’s Pioneering Online Learning for Voice Teachers”
Poster Presentation at the Voice Foundation Annual Symposium
Westin Hotel, Philadelphia, PA, 2014
- “When Does Voice Warm-Up Become Endurance Training?” (with Mary Sandage, PhD, CCC-SLP)
Poster Presentation at the Voice Foundation Annual Symposium
Westin Hotel, Philadelphia, PA, 2014
- “Auditioning Successfully with German and French Art Song Repertoire”
Classical Singer National Convention and College Expo
Westin Riverwalk Hotel, San Antonio, TX, 2014
- “Poulenc's Cycles for Bernac: Understanding the *Baryton-Martin* through an Analysis of Six Song Cycles”
Paper Presentation at the National Conference of the College Music Society (CMS)
Hyatt Regency Hotel, Cambridge, MA, 2013
- “Simon Sargon’s *A Clear Midnight*”
Recital at the International Horn Symposium (44)
University of Memphis, Memphis, TN, 2013
- “Self-Education for the Voice Professional: NYSTA’s Pioneering Online Learning for Voice Teachers”
Presentation at the Specialty Training in Vocal Health (STVH) Symposium
National Center for Voice and Speech (NCVS), Salt Lake City, UT, 2013

- “Robert Schumann’s *Myrthen*, Op. 25”
 Recital at the Hawaii International Conference on Arts and Humanities
 Hilton Hawaiian Village Waikiki Beach Resort, Honolulu, HI, 2013
- “The Structural and Dramatic Role of the Piano in Richard Strauss’s *Krämerspiegel*, Op. 66”
 Poster Presentation at the Hawaii International Conference on Arts and Humanities
 Hilton Hawaiian Village Waikiki Beach Resort, Honolulu, HI, 2013
- “Vocal Technique for the Musical Theatre Singer”
 Session at the Southeastern Theatre Conference
 Chattanooga Convention Center, Chattanooga, TN, 2012
- “The Musical and Philosophical Connection between Strauss’s *Krämerspiegel*, Op. 66, and *Capriccio*, Op. 85”
 Poster Presentation at Annual Conference of the National Opera Association (NOA)
 Westin Perimeter Hotel, Atlanta, GA, 2010
- “The Structural and Dramatic Role of the Piano in Richard Strauss’s *Krämerspiegel*, Op. 66”
 Session at the National Conference of the College Music Society (CMS)
 Atlanta Marriott Marquis Hotel, Atlanta, GA, 2008
- “The Structural and Dramatic Role of the Piano in Richard Strauss’s *Krämerspiegel*, Op. 66”
 New Voice Educators Symposium (sponsored by the Indiana University SNATS Chapter)
 Jacobs School of Music, Indiana University, Bloomington, IN, 2007
- Regional:
- “Vocal Terminology: Finding Common Ground and Synergy between Choral Directors and Teachers of Singing”
 Interest Session at the American Choral Directors Association Southern Division Convention
 Chattanooga Convention Center, Chattanooga, TN, 2016
- “Vocal Health and Technique: Advice for Choral Directors”
 Interest Session at the Annual In-Service Convention: Alabama Music Educators Association (AMEA)
 Montgomery Renaissance Hotel and Convention Center, Montgomery, AL, 2015
- “Community Engagement through Music”
 Poster Paper Presentation for the 2014 Gulf-South Summit
 Auburn University Hotel and Conference Center, Auburn, AL, 2014
- “Teaching Foreign Language Diction in the Voice Studio: Pedagogical Advice and Resources”
 Session for the North Fulton Music Teachers Association
 Steinway Piano Galleries, Alpharetta, GA, 2012
- “Handel’s *Messiah*: An Overview of Its Performance History and the Origins of Its Texts”
 Guest Lecture for Adult Forum
 St Peter’s Episcopal Church, Rome, GA, 2011
- “Developmental Repertoire for the Studio Voice Teacher”
 Session at the Annual Conference of the Georgia Music Teachers Association (GMTA)
 Shorter College, Rome, GA, 2009
- “Surviving the Tenure Process: Thoughts for Assistant Professors”
 National Association of Teachers of Singing (NATS) Intern Program
 Shorter College, Rome, GA, 2009
- “A Healthy Belt Is Not an Oxymoron: Using Traditional Voice Pedagogy to Teach Musical Theatre Styles”
 Session at the Annual In-Service Convention: Georgia Music Educators Association (GMEA)
 Savannah International Trade and Convention Center, Savannah, GA, 2009

“The College Voice Audition: Tips for Success”

Session at the Annual In-Service Convention: Georgia Music Educators Association (GMEA)
Savannah International Trade and Convention Center, Savannah, GA, 2008

“Selecting Quality Repertoire for the High School Choral Program”

Session at the Georgia State Collegiate MENC Convention
Schwob School of Music, Columbus State University, Columbus, GA, 2007

“The Structural and Dramatic Role of the Piano in Richard Strauss’s *Krämerspiegel*, Op. 66”

South-Central Regional Conference of the American Musicological Society (AMS)
Hugh Hodgson School of Music, University of Georgia, Athens, GA, 2007

Peer Review

Outside Reviewer, Plural Publishing, San Diego, CA, 2013–present

LeBorgne, Wendy and Marci Rosenberg, *The Vocal Athlete* (2014).

Leigh-Post, Karen, *Body-Mind Awareness for Singers* (2014).

Outside Reviewer, Tenure and Promotion of Heather Hunnicutt, DMA

Assistant to Associate Professor, Georgetown College, Georgetown, KY, 2011

Outside Reviewer, DMA dissertation by Jerid Morisco (DMA, Shenandoah University, 2006)

“A Study of Zoltán Kodály’s A Cappella Works with Practical Performance

Applications in Hungarian for the Secondary Choral Music Ensemble

Outside Reviewer, Ashgate Publishing, Farnham, Surrey, UK, 2011

Hijleh, Mark, *Towards a Global Music Theory: Practical Concepts and*

Methods for the Analysis of Music Across Cultures (2012).

Performance Experience (Oratorio and Chamber Music Soloist)

International:

Fauré Songs, International Congress of Voice Teachers (ICVT8), Brisbane, Queensland, Australia, 2013

G Minor Mass, Vaughan Williams, Trinity Church Boston, Eastern European Tour, 2004

National:

A Clear Midnight, Sargon, Southern Methodist University, Dallas, TX, 2014

A Clear Midnight, Sargon, J. Erik Jonsson Central Library, Dallas, TX, 2014

A Clear Midnight, Sargon, International Horn Symposium (44), University of Memphis, TN, 2013

St Matthew Passion, BWV 244 (Pontefix I), Bach, Oregon Bach Festival, Eugene, OR, 2012

B Minor Mass, BWV 232, Bach, Oregon Bach Festival Master Class, Eugene, OR, 2010

Elias, Op. 70, Mendelssohn, Oregon Bach Festival “In Choir” Session, Eugene, OR, 2010

Christmas Oratorio, BWV 248, Bach, Oregon Bach Festival Master Class, Eugene, OR, 2009

St Matthew Passion, BWV 244 (Peter), Bach, Oregon Bach Festival, Eugene, OR, 2008

St John Passion, BWV 245, Bach, Oregon Bach Festival Master Class, Eugene, OR, 2008

Theresienmesse, Haydn, Oregon Bach Festival Master Class, 2007

Schöpfungsmesse, Haydn, Oregon Bach Festival Master Class, 2006

Cantata BWV 7, Bach, Oregon Bach Festival Master Class, 2006

Cantata BWV 208, Bach, Everson Museum, Syracuse, NY, 2006

Cantata BWV 212, Bach, Oregon Bach Festival Master Class, 2005

Cantata BWV 80, Bach, Oregon Bach Festival Master Class, 2005

Trois Chansons de Charles d’Orleans, Debussy, Santa Fe Desert Chorale, Santa Fe, NM, 2004

Trois Chansons, Ravel, Santa Fe Desert Chorale, Santa Fe, NM, 2004

Requiem, Howells, Santa Fe Desert Chorale, Santa Fe, NM, 2004

Regional:

In Terra Pax, Finzi, First Presbyterian Church, Tuscaloosa, AL, 2015

Messa di Gloria, Puccini, Griffin Choral Arts, Griffin, GA, 2012

Cantata BWV 58, Bach, Atlanta Baroque Orchestra, Atlanta, GA, 2010

Cantata BWV 173a, Bach, Atlanta Baroque Orchestra, Atlanta, GA, 2010

Five Mystical Songs, Ralph Vaughan Williams, Georgia Tech University, Atlanta, GA, 2009

Ein deutsches Requiem, Op. 45, Brahms, Griffin Choral Arts, Griffin, GA, 2009

Cantata BWV 80, Bach, Emory Presbyterian Church, Atlanta, GA, 2008

Christmas Day, Holst, Northside Drive Baptist Church, Atlanta, GA, 2007

Mass of the Children, Rutter, Spivey Hall Children's Choir, Atlanta, GA, 2007

Messiah, Handel, Blackburn College, Carlinville, IL, 2005

Messiah, Handel, Trinity Church, Boston, MA, 2005

Carmina Burana, Orff, Northeastern University, Boston, MA, 2005

Rejoice in the Lamb, Op. 30, Britten, Trinity Church, Boston, MA, 2005

Elijah, Op. 70 (Elijah), Mendelssohn, Nashua Choral Society, Nashua, NH, 2005

St John Passion, BWV 245 (Jesus), Bach, Vox Consort, Boston, MA, 2005

Messiah, Handel, Trinity Church, Boston, MA, 2004

Messiah, Handel, Northeastern University, Boston, MA, 2004

Cantata BWV 140, Bach, Northeastern University, Boston, MA, 2004

Hymn to St Cecilia, Op. 27, Britten, Trinity Church Boston, 2004

St John Passion, BWV 245 (Jesus), Bach, New Haven Oratorio Choir, New Haven, CT, 2004

Chandos Anthem No. 9, Handel, New England Conservatory, Boston, MA, 2004

Mass, Albright, Connecticut Choral Artists (CONCORA), New Britain, CT, 2004

Behold, ye despisers, Parker, St Thomas Church Fifth Avenue, New York, NY, 2004

Magnificat, Bach, BWV 243, Hartford Symphony, Hartford, CT, 2004

Paukenmesse, Haydn, Manchester Choral Society, Manchester, CT, 2004

Messiah, Handel, Trinity Church, Boston, MA, 2003

B Minor Mass, BWV 232, Bach, Connecticut Choral Artists (CONCORA), New Britain, CT, 2003

Requiem, Op. 48, Fauré, Farmington Valley Chorale, Farmington, CT, 2003

Cantata BWV 4, Bach, Farmington Valley Chorale, Farmington, CT, 2003

United States Coast Guard Chamber Players, New London, CT, 2003

Cantata BWV 106, Bach, The Hartt School, West Hartford, CT, 2002

Chichester Psalms, Bernstein, The Hartt School, West Hartford, CT, 2002

Requiem, Op. 48, Fauré, Old North Church, Marblehead, MA, 2001

Local:

Olivet to Calvary, Maunder, Holy Trinity Episcopal Church, Auburn, AL, 2014

Oratorio de Noël, Saint-Saëns, East Alabama Civic Chorale, Opelika, AL, 2013

Messiah, Handel, Trinity United Methodist Church, Opelika, AL, 2012

Dona Nobis Pacem, Ralph Vaughan Williams, Three Rivers Singers, Rome, GA, 2012

The Crucifixion, John Stainer, St Peter's Episcopal Church, Rome, GA, 2012

Requiem, Op. 48, Fauré, Three Rivers Singers, Rome, GA, 2011

Fantasia on Christmas Carols, Ralph Vaughan Williams, Shorter College, Rome, GA, 2010

Requiem, Duruflé, Shorter College, Rome, GA, 2010

Coronation Mass, K317, Mozart, Three Rivers Singers, Rome, GA, 2010
Te Deum, Dvořák, Shorter College, Rome, GA, 2010
Messiah, Handel, Shorter College and Rome Symphony Orchestra, Rome, GA, 2009
 Cantata BWV 157, Bach, Rome Bach Festival, Rome, GA, 2008
Messiah, Handel, Rome Symphony Orchestra, Rome, GA, 2006
Messiah, Handel, Rome Bach Festival, Rome, GA, 2006
A Clear Midnight, Sargon, Huntingdon College, Montgomery, AL, 2014
A Clear Midnight, Sargon, Auburn University, Auburn, AL, 2013 (two performances)
Elegy for JFK, Stravinsky, Auburn University, Auburn, AL, 2013
La bonne chanson, Op. 61, Fauré, Auburn University, Auburn, AL, 2013
Fili mi, Absalon, Schütz, Auburn University, Auburn, AL, 2013
 Cantata BWV 203, Bach, Blue Mountain Chamber Players, Berry College, Rome, GA, 2012
Three Pastoral Songs, Op. 22, Quilter, Blue Mountain Chamber Players, Berry College, Rome, GA, 2012
Dover Beach, Op. 3, Barber, Balkan String Quartet, Shorter College, Rome, GA, 2012

Recitals

International: Brandon University, Brandon, Manitoba, Canada, 2006
 University of Lethbridge, Lethbridge, Alberta, Canada, 2005

National: Eastern New Mexico University, Portales, NM, 2016
 Colorado State University, Fort Collins, CO, 2015
 University of Northern Colorado, Greeley, CO, 2015
 J. Erik Jonsson Central Library, Dallas, TX, 2014
 Hawaii International Conference of Arts and Humanities, 2013
 Cathedral Church of St Andrew, Honolulu, HI, 2013
 Buffalo State College, Buffalo, NY, 2013
 Indiana University-South Bend, South Bend, IN, 2012
 St Lawrence University, Canton, NY, 2006
 University of North Carolina at Charlotte, Charlotte, NC, 2006
 Trinity Church, Boston, MA, 2005
 Cathedral of St Joseph, Hartford, CT, 2002
 Ash Lawn Opera (Apprentice Artist Recital Series), Charlottesville, VA, 1999

Regional: University of Mississippi, Oxford, MS, 2016
 Mississippi University for Women, 2015
 Huntingdon College, Montgomery, AL, 2014
 Abraham Baldwin Agricultural College, Tifton, GA, 2013 and 2009
 Georgetown College, Georgetown, KY, 2013 and 2010
 Columbus State University, Columbus, GA, 2013
Italienisches Liederbuch, Wolf, Spivey Hall, Morrow, GA, 2011
 Dalton State College, Dalton, GA, 2011
 Kentucky Christian University, Morehead, KY, 2010
 Darlington School, Rome, GA 2009
 Governor's School for the Arts and Humanities, Greenville, SC, 2009
 Clemson University, Clemson, SC, 2009
 Kennesaw State University, Kennesaw, GA 2009
 Converse College, Spartanburg, SC, 2007

North Greenville University, Tigerville, SC, 2007
 South Church, New Britain, CT, 2003
 St John's Episcopal Church, Bridgeport, CT, 2003

Local: Numerous Faculty Recitals at Auburn University, Auburn, AL, 2012–present
 Numerous Faculty Recitals at Shorter College, Rome, GA, 2006–2012
 Jule Collins Smith Museum of Fine Art, Auburn University, Auburn, AL, 2012–present
 Auburn Woman's Club, Auburn, AL, 2014
Food for Thought, East Alabama Arts Association, Opelika, AL, 2012
 Darlington School, Rome, GA 2010
Old American Songs, Copland, Rome NFMC Chapter, Rome, GA, 2006
 Red Cedar Symphony League Gala, Rice Lake, WI, 2005
 First Presbyterian Church, Ithaca, NY, 2001

Opera Roles (only complete roles listed)

“Grandpa Moss,” *The Tender Land*, Copland, Auburn University Opera, Auburn, AL, 2015
 “He,” *Will You Marry Me?*, Weisgall, UNLV Opera Theatre, Las Vegas, NV, 2014
 “David,” *A Hand of Bridge*, Barber, Auburn University Opera, Auburn, AL, 2013
 “Ben,” *The Telephone*, Menotti, Shorter Opera Theatre, Rome, GA, 2012
 “Horace Tabor,” *The Ballad of Baby Doe*, Moore, Shorter Opera Theatre, Rome, GA, 2011
 “Melchior,” *Amahl and the Night Visitors*, Menotti, Seven Hills Opera, Rome, GA, 2010
 “Damian,” *Toowhopera*, Sorrel Hayes, GMTA Conference, Shorter College, Rome, GA, 2009
 “Don Alhambra,” *The Gondoliers*, Gilbert and Sullivan, Shorter Opera Theatre, Rome, GA, 2008
 “Gianni Schicchi,” *Gianni Schicchi*, Puccini, Shorter Opera Theatre, Rome, GA, 2007
 “Falke,” *Die Fledermaus*, J. Strauss, Seven Hills Opera, Rome, GA, 2007
 “Aeneas,” *Dido and Aeneas*, Purcell, Connecticut Choral Artists, New Britain, CT, 2002
 “Silvio,” *Un ballo in maschera*, Connecticut Concert Opera, Hartford, CT, 2002
 “Fiorello,” *Il barbiere di Siviglia*, Derby Opera House, Derby, CT, 2002
 “Count Almaviva” (cover), *Le nozze di Figaro*, Ash Lawn Opera, Charlottesville, VA, 1999
 “Jupiter,” *Orphée aux enfers*, Offenbach, Ithaca College Opera, Ithaca, NY, 1999
 “Gianni Schicchi,” *Gianni Schicchi*, Puccini, Ithaca College Opera, Ithaca, NY, 1998
 “McSweeney,” *House of Butterflies* (world premiere), von Paris, Ithaca Opera, Ithaca, NY, 1998
 “Second Yeoman,” *The Yeoman of the Guard*, Sullivan, College Light Opera Company, 1997
 “Bruce Granit,” *On the Twentieth Century*, College Light Opera Company, 1997
 “Aeneas,” *Dido and Aeneas*, Purcell, Ithaca College, Ithaca, NY, 1997

Professional Choral Experience (only paid positions listed)

Berwick Chorus of the Oregon Bach Festival, Eugene, OR, 2005–2012 (eight seasons)
 Carnegie Hall Choral Workshops, 2011, 2009, 2003–2006
 Alchemy Project, Minneapolis, MN, 2008
 Santa Fe Desert Chorale, Santa Fe, NM, 2003–2004 (two seasons)
 Contracted Singer, Minnesota Chorale, Minneapolis, MN, 2005–2006
 Conspirare, Austin, TX, 2004–2005
 Handel and Haydn Society, Boston, MA, 2003–2005
 Santa Fe Pro Musica, 2003
 Connecticut Choral Artists (CONCORA), New Britain, CT, 2001–2004
 Woodland Scholars, Hartford, CT, 2002–2003

Spoletto Festival Choir, Spoleto, Italy, 2001
 Cayuga Vocal Ensemble, Ithaca, NY, 2000–2001

World Premiere Performances

As Soloist:

Lost Empires (concert version), Norman Mathews, Shorter College New Music Series, 2011
 “Camille Saint-Saëns,” *Flights of the Heart*, Norman Mathews, Shorter College New Music Series, 2011
 “Damian,” *Toowhopera*, Sorrel Hayes, GMTA, Shorter College, Rome, GA 2011
Loveliest of Trees, the Cherry Now, Jocelyn Hagen, Shorter New Music Series, 2009
Living Peace/Heiwa no Kiseki, Robert Kyr, Minnesota Chorale, 2006

As Chorister (only paid positions listed):

Messiah, Sven-David Sandström, Oregon Bach Festival, 2009
Der Onkel von Boston, Mendelssohn, Oregon Bach Festival, 2005
Mass in C Minor, Mozart/Levin, Carnegie Hall Festival Chorus, 2005
Be Music, Night, Bradley Ellingboe, Santa Fe Desert Chorale, 2004
Lesbia Catulli, Christopher Palestrant, Santa Fe Desert Chorale, 2003

Commercially Released Recordings

“Great Hymns and Anthems of the Church,” Shorter Chorale, Rome, GA [ACA Digital] (2010)
 [Soloist: “Easter” from *Five Mystical Songs* (Vaughan Williams)]
 “Kile Smith: Vespers,” Piffaro Renaissance Band and the Crossing, Philadelphia, PA [Navona] (2009)
 [Soloist: Mvt. V, “Psalm 27”]
 “Haydn: *Heiligmesse*,” Oregon Bach Festival, Eugene, OR [Hänssler] (2009)
 “Haydn: *Theresienmesse*,” Oregon Bach Festival, Eugene, OR [Hänssler] (2008)
 “A Savior from on High,” Shorter Chorale, Rome, GA [ACA Digital] (2007)
 [Soloist: “Riù, riù chiu”]
 “Haydn: *Schöpfungsmesse*,” Oregon Bach Festival, Eugene, OR [Hänssler] (2007)
 “Choral Holiday” Oregon Bach Festival, Eugene, OR [SELCO] (2005)
 “Consiglio: The Song of Luke,” Phoenix Chamber Ensemble, Phoenix, AZ [Equilibrium] (2005)
 “Harmony of the Heavens,” Santa Fe Desert Chorale, Santa Fe, NM [SFDC] (2004)
 “Journeys of the Spirit,” Santa Fe Desert Chorale, Santa Fe, NM [SFDC] (2003)
 “A Woodland Christmas,” The Woodland Scholars, Hartford, CT [WS] (2002)
 “Menotti: The Saint of Bleecker Street,” *Festival dei due Mondi*, Spoleto, Italy [Chandos] (2001)
 “Menotti: Cantatas and Violin Concerto,” *Festival dei due Mondi*, Spoleto, Italy [Chandos] (2001)
 “Live from Central New York,” Cayuga Vocal Ensemble, Ithaca, NY [CVE] (2001)

Performance Reviews

“One of New England’s most promising young singers.” (in reference to Hoch’s “Jesus,” *St John Passion*)
 —Richard Dyer, Boston Globe, September 2004
 “Heroic in voice... An appropriately attractive lover!” (in reference to Hoch’s “Aeneas,” *Dido and Aeneas*)
 —Tony Angarano, Hartford Courant, November 2002

Additional Training

Summer Vocology Institute, National Center for Voice and Speech (NCVS), Salt Lake City, UT, 2013–2015
 Summer Voice Institute (*The Naked Voice*), Northwestern University, Evanston, IL, 2015
 Sustainability Workshop, Auburn University, Auburn, AL, 2015
 Science of the Singing Voice, Course with Dr. Johann Sundberg, New York, NY, 2014
 Academy for Civic Professionalism, Auburn University, Auburn, AL, 2013
 New Faculty Scholars (NFS) Program, Auburn University, Auburn, AL, 2012–2013
 CMS Film Music Pedagogy Institute, Frost School of Music, University of Miami, Miami, FL 2012
 VoceVista Training with Donald Gray Miller, PhD, Inventor of Voce Vista, Tuscaloosa, AL, 2012
 Singing Voice Specialist (SVS) Training with Karen Wicklund, DM, MHS, CCC-SLP, Morrow, GA, 2011
 Professional Training Workshops, the Weill Institute at Carnegie Hall, New York, NY, 2003–2011

- Choral Workshop: Berlioz's *Requiem* with Robert Spano, 2011
- Choral Workshop: Haydn's *Die Schöpfung* with Helmuth Rilling, 2009
- Monk on Monk: Extended Vocal Techniques and Repertoire Meredith Monk, 2006
- Choral Workshop: Mozart's *C Minor Mass* (Levin World Premiere) with Helmuth Rilling, 2005
- Choral Workshop: Stravinsky's *Symphony of Psalms* and Fauré's *Requiem* with Charles Dutoit, 2004
- Choral Workshop: Bach's *B Minor Mass* with Peter Schreier, 2003

Institute on the Pedagogies of World Music Theories, University of Colorado, Boulder, CO, 2010
 Oren Lathrop Brown Professional Development Program, NYSTA, New York, NY, 2007–2012
 CCM Voice Pedagogy Institute, Shenandoah University, Winchester, VA, 2007
 Melodious Accord Fellowship, Melody Studies with Alice Parker, Hawley, MA, 2007
 NATS Internship, University of Missouri-Kansas City, Kansas City, MO, 2006
 Carnegie Hall Foundation, Meredith Monk Young Artists Program, New York, NY, 2006

Summer Programs: Summer Vocology Institute, NCVS, Salt Lake City, UT, 2013–2015
 Summer Voice Institute (*The Naked Voice*), Northwestern University, Evanston, IL, 2015
 Oregon Bach Festival, Eugene, OR, 2005–2012
 Host, NATS Intern Program, Shorter College, Rome, GA, 2009
 Intern, NATS Intern Program, UMKC, Kansas City, MO, 2006
 Santa Fe Desert Chorale, Santa Fe, NM, 2003–2004
 Festival dei due Mondi, Spoleto, Italy, 2001
 Apprentice, Ash Lawn Opera Festival, Charlottesville, VA, 1999
 Vocal Company, College Light Opera Company, Cape Cod, MA, 1997

Certifications: Certificate in Vocology, National Center for Voice and Speech, Salt Lake City, UT, 2015
 SVS Training (I–II), Dr Karen Wicklund, Clayton State University, Morrow, GA, 2011
 CCM Voice Pedagogy Institute (I–III), Shenandoah University, Winchester, VA, 2007
 McClosky Institute Workshop, Bentley College, Waltham, MA, 2005
 Diploma in Art History, University of Hartford, West Hartford, CT, 2004
 CME Institute (I–II), Ithaca College, Ithaca, NY, 2000, 2002
 Certified Adjudicator, Wisconsin School Music Association (WSMA), 2005–2006
 MTNA Nationally Certified Teacher of Music (NCTM), 2005–present

Master Classes: (participant)	Adelaide Bishop	Heidi Grant Murphy
	Jon Humphrey	Daniel Pinkham
	Warren Jones	William Stone
	Martin Katz	Pierre Vallet
	Tania León	Christopher Larkin
	Dale Moore	Helmuth Rilling
	Marni Nixon	Randall Scarlata

Eric Whitacre	John Musto
Meredith Monk	Alice Parker
Jeannette LoVetri	Bob Marks
Anton Belov	Mark Meylan
Dalton Baldwin	W. Stephen Smith

Adjudications

Southeastern Regional NATS (SERNATS) Auditions, 2007–present
 Alabama NATS (ALANATS) Auditions, 2013–present
 Classical Singer National Convention, San Antonio, TX, 2014
 East Alabama Arts Association (EAAA) Scholarship Auditions, 2013
 GMTA (MTNA) Young Artist Auditions, University of West Georgia, Carrollton, GA, 2013
 North Fulton Music Teachers Association (NFTNA) Auditions, Johns Creek, GA, 2012
 Georgia NATS (GANATS) Auditions, 2007–2012
 Classical Singer Competition Judge, Shorter College, Rome, GA, 2007–2010, 2012
 Georgia Music Teachers Association (GMTA) Auditions, 2011
 TEXOMA NATSAA Auditions (Finalist Judge), 2010
 Wisconsin NATS (WINATS) Auditions, 2005

Service (Department, College, and University)

Auburn University:

University:	Senator, Music Department (2013–2016) Convocation Soloist (2014, 2015) Graduation Soloist (Summer 2012, Fall 2012, Fall 2013)
Department:	Search Committee, Musical Theatre Voice Teacher (2013–2014) Scholarship Committee (2013–2015) Curriculum Committee (2012–2015) Policies and Procedures Committee (2012–2015) Calendar Committee (2012–2014) Numerous Recruiting Activities (local, regional, and national)

Shorter College:

College:	Legislative/Judicial Committee, 2009–2011 Admissions Committee, 2010–2012 Academic Effectiveness Council, 2010–2012 Academic Advising Committee, 2007–2010 Technology, Learning, and Teaching Resources (TLTR) Committee, 2007–2009
Department:	Search Committee, Director of Music Education (2010–2011) Search Committee, Director of Opera Theatre (2009–2010) Search Committee, Assistant Professor of Voice (2009–2010) Search Committee, Assistant Professor of Voice (2008–2009) BM Voice Performance Curriculum Revision Committee (2008–2010) Program Notes Committee (2007–2008) Recruitment Committee (2006–2007) Assessment Committee (2006–2007, 2010–2011) Numerous Recruiting Activities (local, regional, and national)

Significant Professional Service

Editor, *So You Want to Sing* Series, NATS and Rowman & Littlefield, Lanham, MD, 2014–present

- Collaboration between Rowman & Littlefield and the National Association of Teachers of Singing (NATS)
- Secure acquisition of new titles and shepherd contracted authors through the writing process
- Published titles:
 - So You Want to Sing Music Theater* (Karen Hall)
 - So You Want to Sing Rock 'n' Roll* (Matthew Edwards)
- Forthcoming titles:
 - So You Want to Sing Jazz* (Jan Shapiro)
 - So You Want to Sing Country Music* (Kelly Garner)
 - So You Want to Sing Gospel* (Trineice Robinson)
 - So You Want to Sing Folk Music* (Val Mindel)
 - So You Want to Sing Barbershop* (Diane Clark and Bill Biffle)
 - So You Want to Sing Sacred Music* (ed. Matthew Hoch)

National Association of Teachers of Singing (NATS), Jacksonville, FL, 2006–present

Multiple offices and duties: NATS (national), SERNATS (region), GANATS and ALANATS (chapter)

- NATS Nominating Committee (2013)
- Chair, NATS Professional Development Committee (two terms: 2008–2010, 2010–2012)
- On-Site Coordinator and Host, NATS Intern Program at Shorter College (2009)
- Coordinator and Host, NATS CHATS Program (2006–2011)
- SERNATS Offices and Committees:
 - Host, Regional Auditions (2015)
 - Registrar (2013 and 2014)
 - Auditions Revision Committee (2013)
 - Chair, Approved Aria Task Force (2012)
 - Repertoire Consultant (2009)
 - MT Revision Task Force (2009)
- ALANATS Offices and Committees:
 - Education Chair (2014–2016)
- GANATS Offices and Committees:
 - Registrar (2010–2012)
 - Host, Chapter Auditions (2011)
 - Repertoire Consultant (2008–2010)
 - Historian (2006–2008)

Executive Board, Pan-American Vocology Association (PAVA), Salt Lake City, UT, 2015–2017

- Director of Membership, 2015–2017

Board of Directors, New York Singing Teachers Association (NYSTA), New York, NY, 2008–2017

- Vice President, 2012–2017
- Editor-in-Chief of *VOICEPrints*, the Official Journal of NYSTA, 2008–2016
- Member of Internet Technology, Professional Development Program, and Nominating Committees

District Director, Southeastern Region 2 (SE2), Mu Phi Epsilon International Music Fraternity, 2010–2012

- Oversaw all chapters in the state of Georgia, collaborating with chapter advisors and officers
- Filed annual paperwork with the Mu Phi Epsilon International Office

Church Experience (Music Ministries)

Choirmaster and Minister of Music, Holy Trinity Episcopal Church, Auburn, AL, 2012–present
 Choirmaster and Director of Music, St Peter’s Episcopal Church, Rome, GA, 2010–2012
 Chancel Choir Director, United Presbyterian Church, Rice Lake, WI, 2005–2006
 Soloist and Section Leader, Trinity Church, Boston, MA, 2003–2005
 Soloist and Section Leader, The South Church, New Britain, CT, 2002–2003
 Director/Conductor, Treble Choir, The South Church, New Britain, CT, 2002–2003
 Soloist and Section Leader, Cathedral of St Joseph, Hartford, CT, 2001–2002
 Director of Music, First United Methodist Church, Horseheads, NY, Spring 2001
 Director of Music, Oakwood Methodist Church, Elmira Heights, NY, Fall 2000
 Soloist and Section Leader, St Paul’s Episcopal Church, Brookline, MA, Fall 1999

Honors and Awards

Sewanee Fellow-in-Residence, School of Theology, University of the South, Sewanee, TN, 2016
 SEC Visiting Faculty Travel Grant, Southeastern Conference and the University of Mississippi, Oxford, MS, 2016
 Discretionary Teaching Grant-in-Aid Award, Office of the Provost, Auburn University, 2015
 Summer Scholarship Grant, Mu Phi Epsilon Foundation, 2015
 New Faculty Summer Research Grant, College of Liberal Arts, Auburn University, 2015
 Bettylou Scandling Hubin Music Technology Grant, Mu Phi Epsilon Foundation, 2015
 Auburn Author Award (for *A Dictionary for the Modern Singer*), 2015
 Urgent Research/Travel Grant, Office of the Vice President for Research, Auburn University, 2015
 Best Poster Presentation Award (2nd Place), Voice Foundation Annual Symposium, Philadelphia, PA, 2014
 Breeden Endowment Grant for Teaching Effectiveness, Auburn University, 2014
 Grant-in-Aid Award, Mu Phi Epsilon Foundation, 2014
 Competitive Collaborative Interdisciplinary Research Grant, College of Liberal Arts, Auburn University, 2014
 Community Engagement Travel Grant, College of Liberal Arts, Auburn University, 2014
 Urgent Research/Travel Grant, Office of the Vice President for Research, Auburn University, 2014
 Community Engagement Project Support Grant, College of Liberal Arts, Auburn University, 2013
 Mu Phi Epsilon ACME Award (Distinguished Artists, Composers, Musicologists, and Educators), 2013
 Master Teacher, NYSTA Comparative Pedagogy Weekend, Columbia University, New York, NY, 2013
 Non-Competitive Summer Research Grant, College of Liberal Arts, Auburn University, 2013
 Excellence in First Year Teaching Award, Shorter College, Rome, GA, 2012
 Teacher Education Grant, Georgia Music Teachers Association (MTNA), 2011
 Bettylou Scandling Hubin Grant for World/Multicultural Music (Mu Phi Epsilon Foundation), 2010
 First Place Winner, Mu Phi Epsilon International Fraternity Musicological Research Contest, Category II, 2008
 First Place Winner, Mu Phi Epsilon International Fraternity Musicological Research Contest, Category III, 2008
 Finalist and Honorable Mention, Louisville Bach Society Gerhard Herz Vocal Competition, Louisville, KY, 2008
 NATS Voice Pedagogy Award, 2007
 Melodious Accord Fellow, 2007

Honors Societies and Professional Fraternities

Kappa Delta Pi (ΚΔπ), University of Wisconsin-Barron County, Rice Lake, WI, 2005
Phi Delta Kappa (ΦΔΚ), Boston University, Boston, MA, 2004
Pi Lambda Theta (πλθ), Central Connecticut State University, New Britain, CT, 2003
Phi Mu Alpha Sinfonia (ΦΜΑ), The Hartt School, West Hartford, CT, 2002
Phi Beta (ΦΒ), Capital University, Columbus, OH, 2000
Phi Kappa Phi (ΦΚΦ), Ithaca College, 1998
Pi Kappa Lambda (πΚΛ), Ithaca College, Ithaca, NY, 1997
Mu Phi Epsilon (ΜΦΕ), Ithaca College, Ithaca, NY, 1995

Lifetime Memberships

American Choral Directors Association (ACDA)
National Association for Music Education (NAfME, formerly MENC)
Society for Research in Music Education (SRME)
American Musicological Society (AMS)
Society for Ethnomusicology (SEM)
Society for American Music (SAM)
National Federation of Music Clubs (NFMC)
The Hymn Society (HS) of the United States and Canada

Other Professional Memberships and Affiliations

National Association of Teachers of Singing (NATS)
New York Singing Teachers Association (NYSTA)
Music Teachers National Association (MTNA)
The Voice Foundation (TVF)
Pan-American Vocology Association (PAVA)
American Guild of Organists (AGO)
Association of Anglican Musicians (AAM)
International Phonetic Association (IPA)
Society for Music Theory (SMT)
College Music Society (CMS)
Southeastern Theatre Conference (SETC)
American Association of University Professors (AAUP)